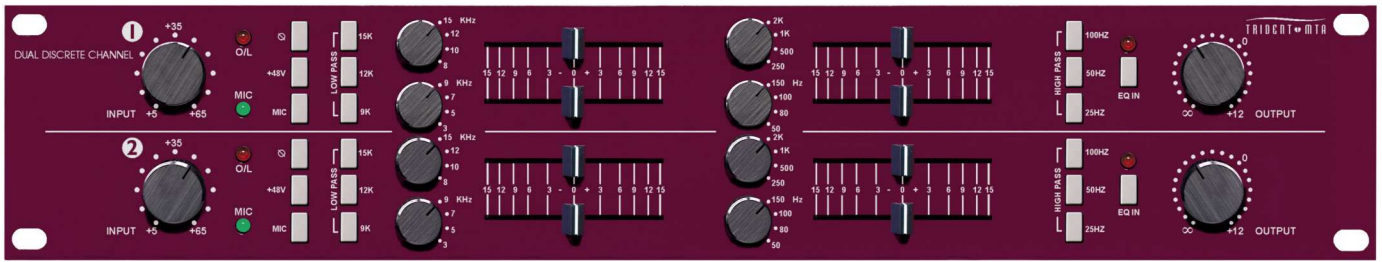


## A series



No exceptions have been made...

No expenses spared...

...This is the ORIGINAL 'A' series design, as copyrighted in 1973 by Malcolm Toft and his company, Trident Audio Developments Ltd.

From the original blueprints of the Trident A series, the Trident-MTA dual A series channel has been created. This is real inductive EQ, identical in design and sound to the world famous original. By blending the best modern analogue recording technology with the classic designs of the world famous Trident Audio Developments Company, the memorable design and sound of the original Trident A series console has been preserved and authentically recreated in a modern package, suitable for the digital studio.

The new product is a dual channel front end / classic EQ for the recording professional. Anyone who has used a Trident A-series console will instantly recognise the layout and functionality of the A series module, but for those that have not, read on...

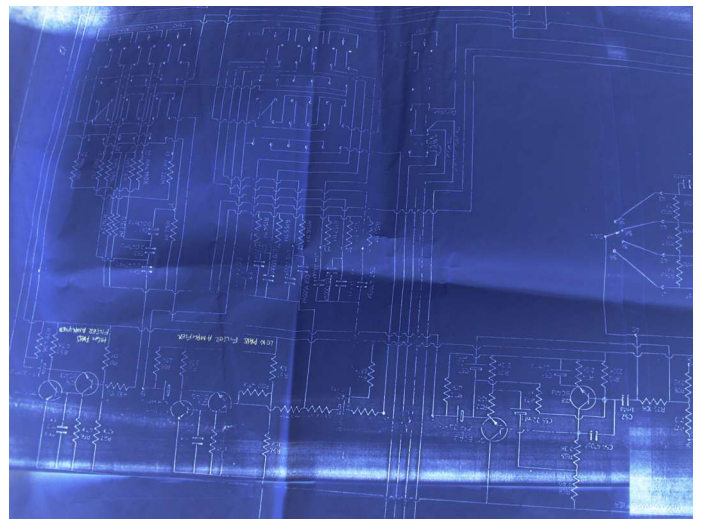
*Featured mic pre amplifier* - The input stage of the new A series channel features a warm transformer stage, featuring the original switched input gain control. The feel of the mic pre is as good as it's sound. Phase reverse and phantom power are standard, as well as a mic/line input switch/LED indication.

*High/Low pass filtering* - A set of 3 high pass and 3 low pass filters are provided. These are all discrete class A amplifier second order filters, exactly as on the original.

*Classic inductive EQ* - 'Discrete class A amplifiers with series and parallel inductive tuned circuits controlled by linear faders' - says the original sales literature of 1972. The design has been perfectly preserved and implemented in the new module. The only addition is an in/out switch with LED indication.

*Output gain control* - The only real difference from the original is the transparent output gain control. We had to admit it, this is an essential addition to the A series channel, allowing the output gain to range from off to a peak output of +28dB, more than enough to drive any professional equipment.

The A series dual channel is for the discerning professional. It surpasses modern imitations of the classic design, because it IS the original. The question 'will I like the sound?' has already been answered positively by countless engineers and artistes. The only other question should be 'can I afford one?'



*original blueprints of Channel amplifier module Type A-38 (A series console)*